



JUNO'S PEACOCK

OR THE EYES HAVE IT

The Newsletter of the Wesleyan University
DEPARTMENT OF CLASSICAL STUDIES

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When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,
and your hundred points of light are now all dark.
But Juno saved the eyes, and set them in the feathers of her peacock:
she filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1.720-73)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to e-mail (dsierpinski@wesleyan.edu). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

FACULTY DOINGS

CARLA ANTONACCIO has received a National Humanities Center Fellowship for the year 1999-2000 focusing on the archaeology of ancient colonialism. She continues to co-direct the Morgantina Project, a collaboration with the University of Virginia. (See the *New Yorker*, May 24, 1999, for an article about the site.) Carla is working on the final publication of the site for the series *Morgantina Studies*, Princeton University Press. She will be in Sicily for five weeks, co-directing excavation together with Robert Leighton of Edinburgh University. As in the past, Wesleyan students will be in the crew in 1999, as well as an M.A. student from the University of Minnesota. As part of her new responsibilities as Secretary of the Managing

Committee of the American School of Classical Studies she made a trip to Athens where she revised and expanded a chapter "Colonization and Acculturation", in *Ancient Perceptions of Greek Ethnicity*, I. Malkin, ed. Harvard University Press. Carla has the following articles in press: "Kupara, a Sikel Nymph?" in *Zeitschrift für Papyrologie u. Epigraphik* and "An Archaic Stele from Morgantina" in *Kadmos*. In preparation for *The Art Bulletin*, she has written "Ethnicity and Style in Colonial Sicily." This year Carla published a review of D. Tandy, *Warriors into Traders* (California 1997) *New England Classical Journal* 26, 1999:53-55, and is working on reviews of P. N. Kardulias, M. Shutes, ed. *Aegean Strategies: Studies of Culture and Environment on the European Fringe*

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(Rowman and Littlefield 1997) for the *Journal of Anthropological Research*; R. Leighton, *Sicily before History* (Cornell 1999), for *Bryn Mawr Classical Review*; and I. Malkin, *The Returns of Odysseus: Colonization and Ethnicity* (Berkeley 1998), for the *American Journal of Philology*. Carla served as an invited participant in the panel, "Saving Italy's Treasures," at New York University in April 1999. She gave several talks, one at the University of Newcastle in July 1999 and the other at the Institute of Classical Archaeology at the University of Aarhus (Denmark) in August 1999. They are, respectively: "Siculo-geometric and the Sikels: Identity and Material Culture in Eastern Sicily" at the conference *Greek Identity in the Western Mediterranean* and "Warrior, Trader, Ancestor: the 'Heroes' of Lefkandi," at the conference *Images of Ancestors*. Carla was re-appointed to the Professional Responsibilities Committee of the Archaeological Institute of America (1999-2002) and was a co-organizer, with Erich Gruen, of a joint AIA-APA panel on part-time and adjunct faculty in Classics and Archaeology for the Annual Meeting in Washington, DC in December 1998. She served as a panelist for the National Endowment for the Humanities. Her Wesleyan Service continued to keep her busy on the Advisory Committee. She also served on the Facilities Planning Committee for the Arts and the Facilities Planning Committee for the Humanities. Carla is also Chair of the Collections Advisory Committee, which is planning a new museum for Wesleyan.

LEAH HIMMELHOCH

Leah came to us from the University of Texas, where she was teaching full-time after finishing her Ph.D. dissertation on "The Charioteer: Representations of Power in Greek Literature." In a sense, Leah's one-year position here

meant she was replacing Andy Szegedy-Maszak, Marilyn Katz, Elizabeth Bobrick, and part of Michael Roberts, so we kept her busy teaching Greek 101-102 (using a new book, Wilding's *Greek For Beginners* as revised by Shelmerdine), Intermediate Greek (*The Intellectual Revolution*, with another new book), the Greek Drama lecture class, and an advanced Greek Tutorial on Aeschylus and Pindar, all with great success. Leah is currently revising her dissertation for publication as a book, and re-organizing several dissertation chapters for publication as separate articles, including one chapter given as a paper at the December 1998 meeting of the American Philological Association, "Athena's Chariot Entrance at *Eumenides* 405 and the Democratic Art of Subversion." She also refereed a manuscript for the University of Texas Press. Other projects include a book review for *Bryn Mawr Classical Review* (to be published within the next 2-3 months), and an article on Catullus, first given as a paper at the 1995 annual meeting of the American Philological Association, entitled "On Death, the Maiden, and the Creation of an Elegiac Muse in Catullus' c. 65." Leah also found time to play what one person called "a mean second base" for the faculty softball team, The Wallbangers. Next year Leah has a one-year position teaching at Hobart and William Smith Colleges; we'll miss her, and we thank her for her fine work here, and wish her the best of luck for the future.

MARILYN A. KATZ was on leave for 98-99. She continued work on her manuscript, "Did the Women of Ancient Athens Attend the Theater in the Eighteenth Century?," a broad-ranging study of the socio-cultural circumstances which contributed to scholars' first raising this question about the theater, and then converting it into a debate on the status of women in

ancient Athens. She contributed a chapter entitled "Women and Democracy" to the volume forthcoming from Rowman and Littlefield, *Contextualizing Classics: Ideology, Performance, Dialogue. Essays in Honor of John J. Peradotto*, edited by Thomas Falkner, Nancy Felson, and David Konstan. "In this essay," she says, "I ask why women's exclusion from voting rights in ancient Athens has not been analyzed in detail—in the manner of the exclusion of slaves and metics—and I offer some suggestions about why this has been and how we might go about including the subject of women in discussions of ancient Athenian democracy". She also attended the annual APA meeting in December and participated in the meeting of the association's Professional Responsibilities Committee, of which she is an elected member. She also represented this same committee at a meeting in Washington, DC (March), of the Coalition of the Academic Workforce, which addressed the problem of adjuncts in the academic workforce.

JIM O'HARA has survived his first year as Chair of the Department. Jim continues working on his book *Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid and Lucan*, which is under contract with Cambridge University Press for the series "Roman Literature in its Contexts." Jim published three book reviews: Jeffrey Wills, *Repetition in Latin Poetry: Figures of Allusion* (Oxford 1996) in *Journal of Roman Studies* 88 (1998); Matthew Leigh, *Lucan: spectacle and engagement* (Oxford 1997) in *Classical Journal* 94 (1999); and Stephen Hinds, *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* (Cambridge 1998), in *Classical Review* 49 (1999). He made a two-page contribution to Judith Hallett, Joseph

Farrell, Richard Thomas et al, "The Future of Latin Literary and Roman Cultural Studies," *New England Classical Journal* 26 (1998) 13-31. Because several department majors have done Intensive Introductory Latin or Greek in the summer in recent years, Jim created (with Debra Hamel, who did most of the work), a website aiming to list all summer courses in Classics: see <http://home.earthlink.net/~hambrosia/ohara/summer.html> or the new sleeker url <http://www.dhamel.com/summer>. Jim serves on the Program Committee of the American Philological Association, which reads several hundred abstracts in late Spring/early Summer, and was on an external committee that did a review of the Classics Department at Union College. Jim spoke on "Teaching Roman Law as a Non-Specialist" at a conference on ancient law in April at Brown (home of Professor David Konstan and of grad student Bret Mulligan '97). Jim and Diane continue to enjoy their daughter Marika, who is now one and a half (see Jim's home page for a link to pictures).

CHRIS PARSLOW served on two important University committees: the Educational Policy Committee and the Committee on International Studies, on which Chris has served since the committee was established in 1992. He has also continued to function as Wesleyan's Campus Representative to the Intercollegiate Center for Classical Studies in Rome. Last summer Chris again conducted archaeological fieldwork for his ongoing research project, a monographic study of the art, architecture, and function of the Praedia ("Properties") of Julia Felix, a complex of luxuriously decorated baths, gardens, and public entertainment spaces in Pompeii. Chris wrote an article based on this work for the superintendency of antiqui-

ties in Pompeii, which published his findings in their international journal. Plans are currently being finalized for this summer's fieldwork, projected to be the last, on which three Wesleyan students will participate, and which should lead to the final publication of his book on the Praedia. Chris read a paper at an international conference in Naples, Italy, celebrating the 250th anniversary of the commencement of excavations at Pompeii in November 1998. It focused on how the early excavators transformed their investigations from a search for plunder to the creation of the world's most famous archaeological park, and was entitled "The Open-Air Excavations at Pompeii in the Eighteenth-century: New Methods, New Problems." The paper will be published in the *Acts of the International Conference "Pompeii: Scienza e Società (Il 250o Anniversario degli Scavi di Pompeii)"* (Rome 1999). He also wrote: "Preliminary Report of the 1998 Fieldwork Project in the Praedia Iuliae Felicis (Regio 2.4), Pompeii," which is forthcoming in the *Rivista di Studi Pompeiani*. Out of his participation in another international conference, held last May in Syracuse, Sicily, Chris wrote a third article entitled "The Hydraulic System in the balneum venerium et nongentum of the Praedia Iuliae Felicis in Pompeii," forthcoming in *Cura Aquarum in Sicilia* (BABESCH Supplement, 1999). This article is based on his careful study of the flow and use of water in the baths in the Praedia. He also wrote a review article of six new works on Pompeii for the *American Journal of Archaeology* 103 (1999) 340-43. In February Chris was selected to participate in a panel discussion entitled "Conversation on Current Directions in the Humanities," sponsored by the American Council of Learned Societies. He also was re-elected to serve another three-

year term on the Committee on Archives for the Archaeological Institute of America.

MICHAEL ROBERTS has finished his third and last year as Dean of Arts and Humanities. He can now return to "real life" as a teacher and scholar after three years of demanding and (sometimes) instructive service to the University. He continues to be Book Review Editor and member of the Editorial Board for the *New England Classical Journal*, a member of the Board of the Classical Association of Connecticut, and a member of the Editorial Board of the journal *Traditio*. He completed the article: "Visions of Rome: Representations of Rome in the Poetry of the Early Fifth Century" for a projected volume on fifth-century Rome to mark Rome's jubilee year, and reviewed L.R. García, *La poesía de Prudencio*, for *Classical Review* 49 (1999) 268-69. Michael served as organizer and respondent for a session of the Medieval Latin Studies Group at the Annual Meeting of the American Philological Association, Washington D.C., 27-30, 1998 on "The Latin Epic of Late Antiquity." Michael has also accepted an invitation from Oliver Nicholson, University of Minnesota, to serve as an area Adviser (Latin Literature) for the projected *Oxford Dictionary of Late Antiquity*. (Look out for it in your neighborhood bookstore in a few years time.)

ANDY SZEGEDY-MASZAK spent his academic year on leave from Wesleyan as "250th Anniversary Visiting Professor for Distinguished Teaching" in the Classics Department at Princeton. He was working with faculty and graduate students on improving undergraduate teaching, and he also advised the Classics Department as they set up a new major program in Classical Studies, much like Wesleyan's Classical Civilization major. He gave several invited lec-

Faculty Doings

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tures and conference papers, including presentations at Harvard, Princeton, Columbia, the University of Pennsylvania, Temple, Hamilton, and St. Andrews. Andy published an article entitled "Roman Views," in *Six Exposures: . . . The Harrison D. Horblit Collection of Early Photography* (Houghton Library / Harvard University: 1999) 89-106. He also wrote two book reviews: R. Stoneman, *A Luminous Land* in *BMCR* 1999.02.12 and J. Romm, *Herodotus* (forthcoming *BMCR*). Andy served as a consultant for the proposed Centre for the

Study of the History of Photography at the University of St. Andrews in December 1998 and gave a lecture on Homer's *Odyssey* for Middletown High School Humanities Program/CAUSE in February 1999. In the spring, Carla Antonaccio and Andy led the first Wesleyan-sponsored alumni tour, to Greece (See Page 5).



End-of-the-Year picnic at Carla Antonaccio's house. Four of our Majors enjoying the good food and good company. From Left to Right (Joey Myers '00; Mercedes Barletta '01; Timothy Richards '99 and Sarah Wilkes '00)

STUDENT ACHIEVEMENTS

Two students graduated from the Classical Studies Department this year. Timothy Richards, who majored in Classical Civilization and Philosophy, is going back home to Cleveland, Ohio and plans on attending Law School in the future.

Timothy received the Sherman prize which is awarded to students for excellence in Classics. Also, two juniors (class of '01) have received special prizes: Gerald Cahill received the Ingraham for excellence in Greek and Christopher Churchill received the Sherman prize.

Claudia Makadon, who majored in Classics, was awarded honors for her senior thesis: "*Feminae Libidinosae et Castae: Representations of Women in Ancient Rome*".

Claudia will be teaching Latin and coaching tennis at Hopkins School in New Haven. She plans on teaching at a prep school for the next few years and later applying to graduate school. Claudia also received the Spinney prize which is awarded for the best original essay on some aspect of Greek or Roman civilization.

Several students were given grants from \$500 - \$750 from the Squire Fund to cover part of the cost of study abroad or classics-related projects, and programs at the American Academy at Rome or American School at Athens. Five of the Classical Studies Department majors were awarded grants during the Spring '99 semester to help meet the expenses of study in Rome or Athens. They were Christopher Churchill, Karen Ferreira, Jesse Kercheval, Joanna Smith, and Steven Staats. Christopher Churchill and Joanna Smith received additional grants to help defray expenses associated with summer archaeological fieldwork in Pompeii. Abigail Rabinko and Karen Ferreira will both be working with Christopher Parslow at his site in

Student Achievements

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Pompeii, as well as with Carla Antonaccio in Sicily. Steven Staats received a grant to assist him with expenses while attending this summer in Rome the highly successful program in spoken Latin taught by Reginald Foster.

David Hanlon '01 won the Tishler piano competition on April 24, a campus-wide event (where he played some Debussy, Chopin, and his own improvisational piece based on "Funny Valentine").



Carla Antonaccio explains an inscription at the sanctuary of Athena at Lindos, on the island of Rhodes, while on Wesleyan's alumni tour to Greece.

Wesleyan's Alumni Tour to Greece

In a letter written at the age of 80, Sigmund Freud describes a visit to Athens that he made in the company of his brother some 30 years earlier. "When I stood on the Acropolis and cast my eyes around upon the landscape," he says, "a surprising thought suddenly entered my mind: 'So, all this really does exist, just as we learnt at school!'" The participants in Wesleyan's alumni tour to Greece also felt this wonderful blend of familiarity and astonishment. The group, 42 in all, was led by myself and my Classics Department colleague Carla Antonaccio, and included our fellow Classicist (and my wife) Elizabeth Bobrick, along with Wesleyan graduates — with class years from the 50's through 1998 — current students, faculty and administrative colleagues, parents, spouses, and friends, and even a couple of kids (my own). The variety in backgrounds and ages made for a lively mix, and we could

not have asked for a more cooperative, energetic, friendly and interesting collection of people.

The day after arrival, a Sunday, we boarded a bus and visited the sacred precinct of Delphi. Dorothy, the professional guide who had been assigned to us, provided a somewhat over-full commentary on a variety of subjects, but the weather was perfect and nothing could spoil the impression made by the ancient shrine of Apollo in its dramatic setting on the slope of Mount Parnassus. On Monday we embarked on our cruise, following a schedule that kept us very busy. In the evenings Carla and I would give brief presentations about the places we were about to see; we agreed that we had rarely enjoyed such an engaging and attentive audience. Our group usually left the boat early in the morning, immediately after breakfast, and day after day we went on to visit some

of the most spectacular ancient sites in the Aegean. Ephesus, for example, had originally been a thriving port on the coast of Asia Minor — near the modern Turkish city of Kusadasi — but centuries of erosion and sedimentation have left it well inland. Its theaters, temples, shops, and houses, and the reconstructed facade of a magnificent Roman library give a vivid sense of life in this important sector of the Graeco-Roman world. We did a lot of walking and a lot of looking. One of the participants joked that she hadn't expected the tour to be so rigorous — but at least there would be no final exam. Instead, once we were back in Athens, we had a final festive celebration at a restaurant, sharing memories and conversations and a conviction that we would all like to do this again.

Andy Szegedy-Maszak

STUDY ABROAD

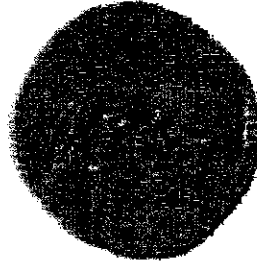
College Year in Athens



When I first decided to study abroad in Greece, I must admit I was a bit afraid but very excited to live in the country whose history I have been studying for so long. I wasn't quite sure what to expect and I have a feeling that even if I had had a solid idea in my mind I still would have been completely surprised. Greece is a constant surprise-sometimes unpleasant but often wonderful. I loved traveling all over the country with the program and actually learning on-site. There is something amazing being so close to such a rich past. My favorite spot here is probably the Agora under the Acropolis. In the mornings during the winter there was hardly a tourist to be seen, and the sense of calm and surrealness pervades in a pleasant way. I have a feeling that I will miss even the ceremonial guards and the random comments they decide to share with you as you walk past. The food is wonderful here and the way of eating dinner- slowly with much commentary and sharing of plates is a good example of the general atmosphere in Greece. Even staying here during the NATO problem time was less scary than it might seem because most Greeks were very good about separating you from your country and would rather discuss their views about the situation so that you might understand their point of view. It was definitely a learning experience in the best of ways. I feel that by living in a foreign country I have not only learned a lot about a new culture but also, as cheesy as this sounds about myself, I had a great time.

Joanna Smith '00

Intercollegiate Center for Classical Studies in Rome



To write from the heart about the ICCS Study Abroad experience in Rome in one paragraph is absurd. However, for the sake of reaching more people who are considering it, I will give it my best try. My trip to Rome began with Prof. Chris Parslow and it is to him that I owe the greatest thanks. The day before the application was due Chris asked my why I wasn't applying and when he heard that it was due to my financial worries he flipped. He immediately suggested that I finish the application I had begun and offered to mail it overnight, promising "You are going to Rome next semester!" I cannot thank him enough for this as I had no idea what I was passing up on. Did you know that only about 1% of undergraduate students decide to study abroad? After this semester I regret that more don't know what they are missing. 35 of the best students from across the nation were selected out of the many that applied, and though this was an intimidating selection process, it turned out an amazing group of interested and intelligent Classics students. I will not go into detail about the program itself, as it is easy to read up on. I need only say that the work was hard and heavy but was very specific and fulfilling. The work requirements only supplemented the many field trips and grand scheme of grasping the ancients. However, I would like to mention for my own part that the Art History course was well worth the year of Italian at Wesleyan, the very strict regimen of field trips, reading assignments, and the dreaded exams. Paul Tagmeyer was our Art History professor and he remains one of the best, if not the best professor I have ever had the honor to study under. Once, I missed one of Paul's lectures due to a mysterious Italian Flu. After attempting to catch up by simply reading, I realized that the strongest point of this program and being in Rome is the power of these well-trained and personal lecturers when they are in their own atmosphere. The dedication of our professors showed in the immense, immediate expansion of the knowledge of every student involved in that program. In sum, a stay in Rome is the culmination of any Classical Studies student's education. There is more than ample opportunity to translate the ancient language of your choice and discuss ancient history and philosophy in a beautiful, timeless city. And who would have ever dreamed of a place where one could make Classics jokes and everyone would laugh!

Jesse Kercheval '00

SPEAKERS

A reception followed most lectures, followed by dinner with the speaker and a group of faculty and students met at a Middletown restaurant.

Richard Thomas, Department of the Classics, Harvard University, November 12: "Outside the Gates of Eden: Culture Wars in the *Aeneid*".

Alex Ulanov, Department of Classics, Yale University, November 24: "Like Master, Like Slave: Tiberius and Caligula". This talk was combined with a pizza lunch for majors and prospective majors.

Peter W. Meineck, Producing Director and Translator, Aquila Theatre Company, Visiting Professor in Classics, University of South Carolina, February 25: "Staging Greek Drama".

Raymond J. Starr, Professor of Classical Studies, Wellesley College, March 25: "Flexibility and Continuity: Ancient Roman Readers and the Canon".

Kristina Milnor '92, Assistant Professor of Classics, Barnard College, April 8: "Other Men's Wives: Greek Domesticity and the Roman Home".

Judy Barringer, Associate Professor of Classical Studies, Bard College and 1998-99 Blegen Research Fellow, Vassar College, April 22: "Athletes, Warriors, Heroes, and Gods: The Temple of Zeus at Olympia".

Academic Technology Roundtable, sponsored by the Humanities Computing Center, presented a talk by: **James O'Donnell**, Professor of Classical Studies and Vice Provost for Information Systems and Computing at the University of Pennsylvania, March 29: "The Future of the Past: History and Literature in Cyberspace." Professor O'Donnell also gave an afternoon lecture "Medieval Texts in Cyberspace" in Michael Roberts' Medieval Latin class.

WHERE ARE THEY NOW?

ELIZABETH BOBRICK was a Visiting Research Fellow in Classics at Princeton University. She continues to keep her seat on the Middletown Board of Education.

ALEX ULANOV was a Visiting Professor of Classics at Yale University and came to Wesleyan to give a talk on November 24, 1998.

DEBRA HAMEL who taught LAT 201 Catullus and Cicero for us last Fall, also worked with Jim O'Hara both on the webpages for his courses in the Spring, and on the Summer Classics Courses website now available at <http://www.dhamel.com/summer> (you can also find it from the Department's home page). Debra received her Ph.D. in in Classical Languages and Literatures from Yale and is the author of *Athenian Generals: Military Authority in the Classical Period* (Leiden, 1998).

ALUMNAE/ALUMNI NEWS

Warren S. Smith ('62) Warren received his Ph.D. from Yale in 1968 and has been teaching at the University of New Mexico since 1971. He helped initiate the classics program and major and expanded the faculty from one to three full time. His research is in Roman satire and the ancient novel. He has taught at a seminary in Manila, the Philippines, and directed productions of Plautus and Euripides in Manila. He is a comparatist with particular interest in Latin literature and its influence. His recent publications include "Cupid and Psyche Tale: Mirror of the Novel" in *Aspects of Apuleius' Golden Ass* Vol. II ed. Maaïke Zimmerman-de Graf (Groningen 1998) pp. 69-82, "Juvenal and the Sophist Isaeus" in *CW* 91.1 (1997) pp. 35-41, and "The Wife of Bath Debates Jerome" in *Chaucer Review* 32.2 (1997) pp. 130-146. He is also closely involved in the staging, directing, translating of, and acting in ancient drama. His Classical Drama class is performing scenes from *Antigone* and *Lysistrata* on campus this spring.

Gordon Crawford ('69) The October 1998 issue of *Vanity Fair* named Gordon Crawford as number 25 on its list of "The New Establishment." Crawford, a classics major, who is now senior vice president of Capital Research and Management Co., is described as "the most influential investor in the entertainment business" and as "the Gary Cooper of the investment community — gentle, thoughtful, decent."

John McLucas ('74) is an Associate Professor in the Department of Modern Languages at Towson University in Baltimore, where he directs the programs in Italian and Latin. Towson recently moved its study-abroad program in Italy to Rome from Florence, and John is hoping to be assigned there for a semester in the near future. Last

spring he was a speaker and respondent in a conference at University of Maryland, College Park on "Cinema and the Teaching of the Classics"; the conference focused also on the issue of violence in Roman politics and its relevance for both modern and statecraft and cinema.

Deborah J. Lyons ('76) will be teaching at Johns Hopkins University next year as a Visiting Associate Professor. She says "Despite worries about a hostile reception for Americans, I just spent 3 weeks in Greece after many years' absence, and found it as beautiful and welcoming as ever."

Ronald McCutchen ('82) Ronald moved to the Kansas City, MO area in August 1998 with his wife, Lydia, 3 year old daughter, Morgan, and 2 year old son, Christian. He started a new job as Assistant Principal at Grandview High School in the southern suburbs of Kansas City.

Thomas G. Oey ('84). Thomas lectures in church history and theology at Baptist Theological Seminary in Singapore. He has taken up reading Latin again after a break of nine years. Recently, he has been reading Tertullian, Minucius Felix and Augustine. He hopes to obtain and read additional Greek and Latin Christian writings in the Loeb Series. He also enjoys reading materials in Chinese and Indonesian.

Sandra Schwartz ('86) Sandra is an assistant professor of history and humanities at Hawaii Pacific University. She is working with her colleagues to create a program in "East-West Classical Studies," to take advantage of their very multicultural position in the

middle of the Pacific. Sandra went to Honolulu with her husband, Peter Hoffenberg, who was her neighbor at Berkeley and who is now a professor of history (British Empire) at the University of Hawaii, Manoa. They have two daughters, ages 2 and 5, who keep them very busy and happy. Sandra says: "I was a bit of a late bloomer in Classics: after switching majors from theater to history and finally to Classical Civilization in my senior year, I didn't feel quite complete when I graduated from Wesleyan. So I headed to Berkeley for a summer of intensive Greek (boot camp for Classicists). I fell in love with Greek, but went back to New York where I worked at odd jobs for two years before deciding to take the plunge into graduate school. I ended up going to Columbia, where I got my Ph.D. in Classical Studies in 1998. I wrote my dissertation on "Trial scenes in the ancient Greek novels." Apparently, reading "Apollonius of Tyre" with Michael Roberts in the 2nd semester of first-year Latin instilled in me a peculiar taste for ancient romances! The lingering memory of Andy Szegedy-Maszak and Stephen White's team-taught course "Custom and Conflict" led me to gravitate toward ancient law. This summer I am going to be in Washington DC at the Center for Hellenic Studies: I am expanding my dissertation to include a chapter on "Trials in the Imperial Greek World," in order to set the fictional trial scenes in their cultural context. If anyone is travelling through Honolulu, give me a call!"

John Phillips, MD ('87) John works in Washington at the National Cancer Institute where he is researching kidney cancer genetics. John says "Thank you for keeping me in

touch through the years. I was a '87 graduate and I think in fact majored in Classics but alas had to be content with a career in surgery. My only classics-type publication is actually in the *New England Journal of Medicine* several years ago, I think February 14, 1991 about a new Latin nomenclature for the toes! I have forgotten the page number but the editors called it Higgleddy Piggledy for some reason, so you should be able to find it. Hopefully, the newsletter might be able to tell me where some of the old classmates I had are now, like Kay Hayashi and Debbie Roberts? Give my best to Dr. Arthur and Dr. Szegedy-Maszak. The latter I referenced in my latest book *The Bends* (Yale Press, 1998) in a discussion of 'miasma' as it related to ancient concepts of disease and contagion. All the best to you in Middletown."

Andy Goldman ('88) Andy will be working in Rome next year and says "I got the Centro job working for Jim Russell. Say hi to everyone up there at Wesleyan."

Beth Calamia ('90) Beth is Director of Education at the Hickory Museum of Art. She says "Imagine my surprise when, a week after starting my new job in Hickory, NC, I received *Juno's Peacock* and saw Peter Gryska's name, residing now in the same fair city. Anyway, I spent a year and half at the University of Mississippi's Museum, where there is a wonderful collection of ancient Greek and Roman art. Although I am sorry to leave the collection behind, I am happy to report that I am back on the east coast."

Amanda Howell ('92) Amanda is still in Maine and she says "is thinking about buying a house and a dog (not necessarily in that order)".

Cathy Keane ('92) Cathy is getting her Ph.D. from Penn in May 1999. Her dissertation is titled "Model Behavior: Generic Construction in Roman Satire." She will be spending the next academic year as a Visiting Assistant Professor of Classics and Humanities at Reed College in Portland, Oregon. Cathy says "It was great, as usual, to see Wes people at the APA-AIA meeting."

Gabrielle (Gabi) Kahn ('93) Gabi is the Executive Director of the Middlesex County (N.J.) chapter of Literary Volunteers of America and is working towards an M.A. in TESOL at Teachers' College of Columbia University.

Nikolaos Apostolides (Nicholas Paul) ('95) Nikos works at the National Gallery of Art. He has spent most of '98 preparing for and helping to manage two special exhibitions: "Van Gogh's Masterpieces from the Van Gogh Museum Amsterdam," and "Edo: Art of Japan 1615-1868" — both of which only recently closed. He is now starting a new job on the Deputy Director's Staff in the research library at the National Gallery. Nikos says "So, any of our professors who come to do research at the Gallery will probably find me helping them find books!" Nikos' big news is that he was married on May 18, 1998 to Melissa J. Morill and says "Melissa is wonderful".

Lisa Hastings ('95) got married on July 10, 1999 to Burt Rosenman ('95) in New Haven, CT. She is going back to Rome for her honeymoon. She teaches kindergarten in Akron, Ohio, and she loves it.

Charles Vance ('96) Chip has been working as a paralegal for Covington & Burling in Washington, D.C., since September 1996. He says "I would like to congratulate Prof. O'Hara on the birth of his daughter, Marika. After graduation I wandered the country for two months and started my present job. I have worked on a wide variety of cases during my stint here at Covington & Burling, several of which are of particular interest. I aided several attorneys in preparing to represent the Institute of Nautical Archaeology and the National Trust for Historic Preservation before the Supreme Court, in which the application of the Abandoned Shipwreck Act of 1986 to the Brother Jonathan, a steamship sunk in 1865 off the California coast, was at issue. I did a substantial amount of work on behalf of the National Cathedral in its dispute with Warner Brothers, which involved trademark infringement issues and the movie "The Devil's Advocate" (which is terrible by the way). I have also worked on several death penalty appeals and a variety of small matters for the D.C. Rape Crisis Center. My hope is to move back to Boston in September and work in either the Mayor's office or the Massachusetts State House as a legislative assistant, after which I anticipate applying to graduate schools and working towards a joint degree in law and public policy. I finally made it back to Rome last February for a 2-week vacation and (surprise, surprise) it hadn't changed much. Amazing as ever. My immense knowledge of all things Roman (provided they weren't in Italian) astounded even my girlfriend. We took day trips to Tivoli and Assisi and stayed at a fantastic little

pensione just down the street from the Spanish steps. I showed her around the American Academy (with a little help from a friend of mine who works there) and the Centro, which were just as I remembered them from my time there in 1995. Please give my best to everyone and I'll be touch again soon. "

Lindsay Nichols ('96) is teaching Latin at Alconquin Regional High School in Northboro, Mass.

Joshua Arthurs ('97) Josh is finishing his MA in interdisciplinary social sciences at the University of Chicago, and will be starting the PhD program there in Modern European History in Sept. 1999. He is still working in the same areas as he did at Wesleyan: Italian Fascism and its use of Roman antiquity, the role of archaeology and historiography in nationalist projects, the Classical tradition, etc.

Joshua Borenstein ('97) Josh has been working in the administrative office of a theater in Rhode Island for the past two years and has been accepted in the MFA program at the Yale School of Drama. He says "It's been a great experience, so I will pursue a degree in theater management at Yale in the fall! However, old skills die hard. I've been teaching Greek on the side for extra money."

Bret Mulligan ('97) is attending graduate school at Brown University and says that everything is going well.

Nancy Shane ('98) Nancy is teaching Latin at a middle school in Plymouth, MA. She says "All students in this grade 5-8 school are required to take Latin. The school opened this past September. It's a brand new charter school, and I am the only Foreign Language teacher. I've learned a lot about curriculum development — talk about baptism by fire! Although it's a ton of work,

I love the kids and really like going to work in the morning. It's great to see young kids loving Latin and the classical world."

Kristopher Fletcher ('98) Kristopher is in Athens on a Fulbright Scholarship and in the Fall ('99) he will be enrolled in a Ph.D. program at the University of Michigan. When he arrived in Greece he emailed "I have been in Greece for a couple of weeks now, and am still getting settled in. The people in the Fulbright office and the people at the American School are wonderful and have been nothing but helpful and pleasant. My research on Theseus — and various other things that strike my fancy — is coming along. I have begun the task of learning to read German and French in order to help me now and to prepare me for next year. I was fortunate enough that one of the Members here is actually a third year student at Michigan, so he is helping me get on the inside track, which is fantastic. However, I am also taking the time to enjoy modern Greece as well, having spent last weekend on Ios, where I visited the supposed Tomb of Homer." Our sources tell us that a talk that Kris gave at the American School on Diomedes in the *Aeneid* was extremely well-received; "Best talk I have heard of that kind," says one member of the audience.

MaryLiz Williamson ('98) will be teaching Latin a second year at Choate Rosemary Hall, her Alma Mater, in Wallingford.

Charbra Adams, MA ('96), has published a revised version of her Wesleyan M.A. thesis: *Ovid: Amores, Metamorphoses: selections* edited by Charbra Adams Jestin & Phyllis B. Katz (Wauconda, Ill. : Bolchazy-

Carducci Publishers, 1998). The book offers a Latin text, with introduction, notes, and vocabulary, of the passages now on the high-school advanced placement curriculum for Ovid: several of the *Amores*, then Ovid's stories of Apollo & Daphne, Pyramus & Thisbe, Daedalus & Icarus, Philemon & Baucis, and Pygmalion.

What Classics or Classical Civilization Majors Do After Wesleyan

Compiled from previous newsletters

Further Study

Department grads have done further study not only in Classics or Archaeology (Michigan, Princeton, UCLA, Penn., Brown, Stanford, Yale, UNC Chapel Hill, UMass. Amherst, Berkeley) but also in law school (Northeastern, NYU, Harvard, Yale, Boston College) and medical school (Yale, Connecticut and elsewhere), and have studied Medieval Studies at Penn., Art History at Harvard, Child Education at Smith, Religion at Vanderbilt, Public Policy at the New School of Social Research, Creative Writing/Fiction at Alabama, Urban Planning at Penn. and MIT, Museum Studies at UNC Chapel Hill, Art History & Arts Management at Case Western, Linguistics at Chicago, International Affairs at Columbia, Educational Linguistics at Penn., and for the MBA at Columbia.

Teaching

Department grads have taught in the Classics Departments at UCLA, Loyola Marymont in L.A., Barnard College, Rochester, Michigan, the U. of Canterbury in New Zealand; at Bilkent U., Department of Archaeology

Teaching

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and History of Art, Ankara, Turkey; at the Intercollegiate Center for Classical Studies in Rome; in the Department of Modern Languages at Towson University, Maryland; in the History Dept. at UNC, Chapel Hill; as Director of the Greek Workshop at Berkeley; they've taught Latin at Alconquin H.S. (MA), the Rivers School (MA), Barrington H.S. (RI), a high school in Hawaii, Milton Acad-

emy (MA), Choate (CT), Thayer Academy (along with French!), and Nashoba Regional H.S. (MA) (with French); they've also taught middle-school Latin in NYC, a school for inner-city boys in Boston run by Outward Bound, and in Plymouth, MA; English to students from grades 1-6 in the Monteverde Cloud Forest Reserve, in the World Teach program in Costa Rica; and Kindergarten.

Other Kinds of Employment

Department grads have worked as or for: a lawyer in Oklahoma City; a large food distributor covering the Carolinas; a Connecticut environmental organization; the Connecticut Attorney General's Office; a singing wench at a restaurant putting on medieval banquets; an editor with the Classical Atlas Project at UNC Chapel Hill; a Product Solutions Manager for Learning International; an m.d. in a St. Louis emergency room; a research fellow in Child Psychiatry at Columbia; editor at Periplus Editors in Singapore; Assistant to the Worldwide Director of Arthur Andersen's Financial Markets Practice; for the City of Middletown; executive director of the New York Center of the Coro Foundation; American Express-Group Travel Management Services; a writer on the sit-com *Mad About You* (after previous work on *Jeopardy*); a Fellow in Craniofacial Surgery in Adelaide, Australia; an apprentice cinematographer who worked on the film *Walking & Talking*; in a hazardous waste library; an attorney in New York (more than one!); Assistant Principal at a Kansas City High School; Lecturer in Church History and Philology at Singapore's Baptist Theological Seminary; a paralegal in D.C. who worked on a case involving the film *Devil's Advocate*; Director of Education at the Hickory (N.C.) Museum of Art; senior V.P. of Capital Research and Management (see Oct. '98 *Vanity Fair*); on the staff at snap.com (after a stint at MSNBC); a Deputy Attorney General in Philadelphia; an assistant editor for University Microfilms; co-founder of an alternative music record label, Stickshift Records; for NBC as Di-

FAMED LITERARY SCHOLAR LOOKS BACK AT WESLEYAN

Austin Warren (1920) of Wellek and Warren fame (their Theory of Literature was the bible for a generation of students of English Literature) was a Latin major at Wesleyan early this century. In an article on Robert Herrick published in In Continuity: The Last Essays of Austin Warren (Mercer University Press: Macon, Georgia, 1996), he reminisces about studying Horace with K.P. Harrington.

"A year after first looking into Herrick, I read Horace with Karl Harrington, the Latin professor under whom I majored. I much preferred Catullus, the more "spontaneous" and "lyric" and palpably emotional and more "original" of the two: he must have been, after Virgil, read in high school, and Herrick, the next poet I felt as a poet. But I did savor the "wisdom" of Horace, his *aurea mediocritas*, his gnomic tags, his Herrickean *carpe diem*. And indeed Professor Harrington, who gave me an English title for each Horatian poem, supplied "Gather Ye Rosebuds" as the epigraph for the Third Ode of Book Two."

rector of Business Development, Interactive Media; Assistant Attorney General to the State of Maine; development coordinator of a foster-care agency in Brooklyn; author of the book *The Bends: Decompression Sickness in the History of Engineering, Medicine and Diving*; the Peace Corps in Kyrghyzstan; a telecommunications firm in Virginia; the Deputy Director's Staff in the research library at the National Gallery in Washington, DC; and the Governor's office in Alaska.

WESCLASSICS on the WWW

Juno's Peacock is now on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, the Old World Archaeology Newsletter, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archeological and Classical Studies on the WWW, which was named a "Recommended Website" by the History Channel. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics/home.html>; if you lose this info you can just go to www.wesleyan.edu and poke around. Also look for the home page for the new Archaeology Program now being offered at Wesleyan (<http://www.wesleyan.edu/archprog/ARCP.html>). We hope to make further improvements on the home page in the near future.

All of the Wes faculty are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for cantonaccio, ebobrick, mkatz, johara, cparslow, mroberts, and dsierpinski. Use no apostrophes or hyphens, and if a name is too long, stop after the second "z": aszegedymasz@wesleyan.edu.

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Place
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